

curriculum vitae

Eva van Bemmelen, *she/her*, b. 1993, The Netherlands.

Living and working in The Hague.

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academic qualifications

- 2021–2023 MA in Fine Arts *Werkplaats Typografie*, Academy Artez, Arnhem, NL
- 2014 *Minor art history*, University of Leiden, NL
- 2012–2016 BA *Graphic Design*, Royal Academy of art, The Hague, NL
- 2011–2012 *Preparatory Year (one-year, full-time programme, post-secondary education)*
Royal Academy of art, The Hague, NL

upcoming

- Groupexhibition at *expo Kate*, Nieuw Meer, Amsterdam, April 2025
- EENWERK=VEELWERK, groupexhibition at EENWERK gallery, Amsterdam, April 2025
- '*Reading Characters*', groupexhibition at Billytown, The Hague, May-June 2025
- Groupexhibition @ Oude Hof van Beroep, Antwerp, Antwerp Art Weekend 2025
- solo-presentation at *Galerijke Marijke*, Antwerp, July 2025
- Residency at Muijala Art space, Reila, Finland, July-August 2025
- solo-exhibition @ *Archipel*, Antwerp, September–October 2025
- installation @ *Salon2060*, Antwerp, November 2025

selected exhibitions / documentations

- 2024 '*Als het regent geef ik de planten water*', solo at *Nieuw Dakota* Amsterdam, NL
- 2024 '*Sculpture ball*', groupshow at Stuivenberg Site, Antwerp, BE
- 2024 Summer show at Billytown Gallery, groupshow, The Hague, NL
- 2024 '*A summer's Tale*', groupshow at Josilda da Conceição, Amsterdam, NL
- 2024 '*Impossible Enough to Be an Art Space*', participation CLUTCHGALLERY, Chicago,
Lichtekooi Gallery, Antwerp, BE
- 2024 '*Another grand day out*', groupshow with Billytown at Kieken Centrale, Antwerp, BE
- 2024 '*t for T-space*', artwork for T-Space, Antwerp, BE
- 2024 '*In the Meantime*', groupshow curated by Benjamin Karels & Jade van Doesburg,
Kieken Centrale, Antwerp, BE
- 2024 Groupexhibition, *opening Kieken Centrale*, Antwerp, BE
- 2023 '*An a in A box*', graduation show in 'the box', *Werkplaats Typografie*, Arnhem, NL

honoured / support

- 2021 Powerpitch young talent, PIP/FONDS 1818, The Hague, NL

texts, books and publications

- 2024 Poems for tubelight mgz #128, November 2024
- 2023 '*leesvoer voor papiervisjes*', publication for 'Four Legs Good, Two Legs Bad', *Nieuw Dakota*
- 2023 Publicity text for 'vrijplaats': "*liefdesbrief aan komma*", tubelight mgz #123

editorial / curatorial

- 2025 Initiated and curated groupshow '*Reading Characters*', Billytown, The Hague, May-June 25
- 2024 '*Sculpture Ball*', curated groupshow with Fleur de Roeck at Stuivenberg site, Antwerp, BE
- 2024 Co-founder project space '*KiEKEN CENTRALE*', Antwerp, BE
- 2021–2023 '*2walls*'. Exhibition platform, located in *Het Hem/Werkplaats Typografie*, Amsterdam, NL
- 2022 Curated art-tour "*kunstrrrrrrrrrrroute buitenland*", Emmen, NL
- 2020–2022 '*een museum voor jezelf*'. Exhibition platform in abundant buildings, The Hague, NL

lectures / experience

- 2024 '*how to read a book*', lecture at the Nieuwe Instituut, Rotterdam, NL
- 2024 Joined artist-run-gallery '*Billytown*', The Hague, NL
- 2020–
2015–2020 *Eva van Bemmelen Ontwerp*; bookdesign, The Hague, NL
- Graphic designer at Irma Boom Office, Amsterdam, NL

residencies

- 2024 ArtistRunFieldSchool *MEER MEER*, Brugge, BE
- 2023 *Big Table Athens*, Master programm residency, Athens, GR